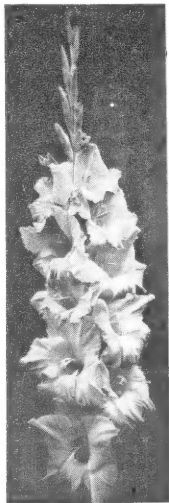


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Gladridge Gardens

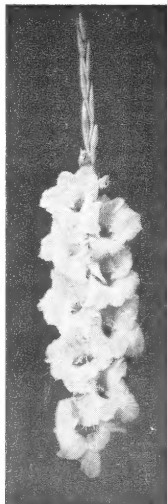
Middle Ridge Road
PERRY, OHIO



GLADIOLUS

FOR 1955

FORM 3547 REQUESTED



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GLADRIDGE GARDENS

R. M. FULLER

PERRY, OHIO

MIDDLE RIDGE ROAD

GLADIOLUS FOR 1955

Abu Hassan (378) Holland '47 (77)

Beautiful deep violet blue. Like *Pelegrina* in color but a much better glad.

Aureole (410) Pruitt '49 (80)

Medium yellow with distinctive beautiful round ruffled florets. Very popular.

Benjamin Britten (368) K & M '49 (80)

Tall growing deep lavender approaching light purple. Good cutflower.

Betty Duncan (422) Benedict '49 (85)

Lovely orange blending to a clear golden throat. Good cutflower type.

Black Cherry (554) Rich '48 (85)

Giant black red that will open 9. A prize winner at the shows.

Blue Beauty (476) Pfitzer '36 (75)

Light violet blue. Popular standard in its color.

Blue Lagoon (478) Snyder '46 (70)

Medium blue with slightly lighter throat. Good propagator and grows tall.

Boise Belle (433) Roberts '48 (95)

A stunning color combination of yellow with a wide pink edge around the whole floret. Grand champion spike in several shows and a good cutflower.

Burma (564) Palmer '43 (88)

Popular large deep ruffled rose. Opens 8 well placed blooms.

Chamouny (462) Baerman '38 (85)

Light cerise rose with silver line on the edge of petals. Popular with florists.

Citation (542) Beaton '49 (95)

Very tall vigorous grower. Color a bright geranium pink with creamy white throat. Unusually good color for such a giant in size.

Clarence D. Fortnam (440) Kadel '50 (90)

Blush pink that makes a model spike of 10 ruffled and fluted florets. A double-barrelled hit for both the show bench and cut flower grower.

Columbia (407) Roberts '51 (86)

Like *Corona* but a better color with a more even pronounced edging of rose. While *Columbia* is smaller than *Corona* it is thought to be more resistant to disease.

Cordova (432) Palmer '49 (70)

A beautiful early rose-salmon. Generally overlooked in the rush to work up stock of *Friendship* but a very valuable early variety in its own right.

Cotillion (545) Butt '48 (85)

Deep rose pink with a creamy yellow throat. Excellent show glad that will hold 10 open. Inclined to crook under certain weather conditions.

Delight (430) Roberts '54 (95)

A beautiful light salmon pink with creamy throat. Opens 6 or more very heavily ruffled blooms. Good cutflower possibilities.

Dieppe (436) Hassall '45 (85)

Ruffled deep salmon red with deeper blotch. A real topnotch variety for all purposes.

Dolly Varden (533) Harris '50 (95)

Deep salmon pink with an attractive cream throat. Opens up to 8 huge florets. Much

like *Aladdin* in generous fluorescence and makeup but it grows taller. Topnotch glad for either exhibition or commercial use.

Edgewood (461) Torrie-Flad '51 (85)

A very fine shade of medium rose that we have needed for a long time. It makes tall rugged spikes with 8 open. We think this variety has a fine cutflower future.

Elmer's Rose (462) Fischer '51 (85)

Heavily ruffled deep rose that holds up to 8 open with 22 buds. A truly beautiful variety.

Elizabeth the Queen (566) White '41 (86)

Beautiful deep ruffled lavender. The standard cutflower lavender.

Evangeline (540) Palmer '48 (92)

Beautiful light rose with creamy yellow throat. Widely heralded as the best glad originated by Palmer since *Picardy*. We cut hundreds of spikes almost shoulder high from small bulbs this past summer. Holds its own on the show bench frequently winning the grand champ award.

Florence Nightingale (400) Harris '47 (88)

A grand ruffled glistening white. Many cutflower growers now rate this as the No. 1 white variety. Does especially well with us when bloomed late in cool weather.

Floribunda (540) Pruitt '54 (90)

This can be described as a giant slightly deeper *Phantom Beauty*. Color pale pink with orchid pink shadings. Opens 10 or more well placed blooms and makes a real show for itself.

Francesca (566) Tobin '50 (90)

A lovely light lavender pink with a cream throat. Difficult to describe the pastel beauty of this glad. It will open 6 or more beautifully ruffled florets on a tall stem. Watch it grow in popularity.

Fraser (432) Harris '50 (90)

Heavily ruffled salmon with deeper throat. Husky grower with 8 open on a 22 bud spike.

Friendship (442) Fischer '49 (70)

Sparkling pure pink shading to cream with a large white throat. Opens up to 8 beautiful round ruffled blooms on a tall spike. Without a doubt the top early pink.

Gail (466) Farrington '49 (85)

A light lavender shading to a deeper lavender at the petal edges with a light penciling of rose cerise on the lower petals. Commercial traits outstanding.

Gaylore (432) Harris '44 (80)

A deep salmon pink with cream blotch. Tall strong uniform grower. Should be more widely grown as its cutflower habits are of the best.

Gene (410) Farrington '49 (75)

This early light yellow merits attention on the basis of its strong healthy growth, rapid propagation, earliness and beautifully frilled florets.

Glad Tidings (462) Arenius '52 (80)

A new rose color similar to *Miss Wisconsin*. Opens 6 to 7 on a tall sturdy spike. This should be well liked by the florist.

Gold (412) Marshall '51 (80)

Gold is a big step forward in the yellow class. This glad combines such outstanding qualities as vigor, health, floret size and ruffling with a rare beautiful deep yellow color. In addition it is a fair to good propagator, opens well in water, does not crook, holds 7 open well attached florets, and makes good sound bulbs. Its only apparent fault is a lack of stretch in the flowerhead but its other qualities are so outstanding that we find florists are anxious to buy this beautiful yellow.

Gorgeous Deb (530) Wilson '49 (85)

Outstanding for its beauty and intense ruffling. A gorgeous blend of light salmon with a bright yellow throat. A fanciers favorite that will do well on the show bench.

Grace Darling (460) Harris '49 (85)

A pleasing blend of light rose pink and white reminding one of apple blossoms. A tall grower opening 7 5-inch florets.

Gray Summit (486) Butt '50 (75)

This is a clean smooth gray with a creamy white throat. For those who want something different in a cutflower novelty and a blue ribbon winner on the show bench.

Gwen (462) Pickell '49 (75)

Beautiful light rose somewhat like *Betty's Choice* and *Trails End*. Said to be fragrant, with about half of the visitors being able to detect scent. A good variety with or without fragrance as it combines earliness, good growth and appealing color.

Harrisburger (552) Mikle '53 (100)

Clear rich bright pure red. Strong healthy growth with top cutflower and exhibition characteristics. Very highly rated and much in demand.

Havelock (364) Julyan '48 (85)

Fine rich deep purple. Holds 8 or more open and should be a prize winner at the shows and a good cutter.

Hear's Desire (542) Fiedler '48 (80)

An attractive light creamy pink shading into white with a yellow throat, florets heavily ruffled with 8 open on a tall spike.

Jules Amott (452) Wilson '40 (85)

Clear rich velvety dragon red. This sells well for us as a cutflower.

Julia Mae (460) Pommert '53 (74)

A soft pale rose pink that opens 8 on a tall wiry spike. Tested by originator on Seattle cutflower market and boasts a good show record.

King Cotton (500) Roberts '54 (80)

A pure frilled white that opens 7 florets on a tall stem. Roberts rates this as a good commercial glad and we highly respect his judgment.

Lavender Prince (466) La Salle '44 (90)

A good dependable lavender that produces a tall spike. One of the best cutflower lavenders on the market.

Leah Gorham (451) Gorham '51 (85)

A beautiful striking glad. Medium red with a snow white throat. Opens 6-8 on a tall spike. Very consistent spike producer and should be a good cutflower.

Leif Ericsson (506) K & M '52 (85)

Highly rated cream for both cutflower and exhibition use. Grows tall and will hold 10 or more open.

Look (540) Rockley '53 (90)

One of the tallest growing glads in this list. Light pink in color. Propagation and growing habits good and it rates the attention of cutflower growers.

Magnet (562) Fischer '52 (75)

A tall beautiful deep orchid rose. In spite of erratic placement this variety is very popular and sells well as a cutflower.

Manchu (411) B. Palmer '45 (80)

Brilliant showy tall yellow overlaid with a pink flush and a small vivid geranium red blotch. Extra fine basket glad in the fall.

Margery (462) Melk '53 (75)

A bright colored rose that opens 8 florets on a Burma type spike. A variety with great exhibition and commercial value.

Mazda (416) Leffingwell '51 (85)

Much like Patrol in color — a clear lively apricot with yellow throat. Opens 10 with compact florescence. Very good variety that can give Patrol plenty of competition.

Mesa Mist (486) Hartman '52 (85)

Beautiful lavender grey sport of Pastel. A lovely color that should interest the smoky fans.

Mid-America (550) Knierim '47 (85)

A very strong brilliant light red. Grows 60 inches tall with 8 open. Much in demand because of its splendid show record and giant growth.

Mighty Monarch (552) Butt '46 (88)

Like Mid-America a very strong grower but in a deeper shade of red. We cut top-notch blooms from small bulbs.

Mother Fischer (400) Fischer '51 (85)

Rapidly forging to the front as one of the best of the new whites. It is heavily ruffled, strong and vigorous in growth. Many growers consider this equal to or better than Florence Nightingale.

Myrna Fay (466) Lines '46 (75)

Orchid lavender shading to light rosy blotch. Now generally considered as the standard early cutflower lavender.

Noweta Rose (568) Fischer '50 (85)

Lavender rose that can make a sensational spike with 12 open. Frequent winner of the top award on the show table.

October Sunshine (420) Quackenbush '47 (85)

A pleasing blend of orange to a golden throat. Rated by most as No. 1 in this color for the cutflower grower.

Orange Gold (422) Marshall '45 (80)

Clear rich beautiful orange gold. Grows tall with 5 or 6 florets open on a rather short flowerhead. Excellent cutflower.

Pactolus (417) K & M '47 (80)

Apricot-cream with vivid orange-red blotches on the lower petals. Opens 8 beautifully placed and ruffled blooms. A spectacular showy blotched variety.

Parthienna (568) Hitchcock '49 (80)

A deep lavender, color distinctive and very attractive that opens 7 ruffled blooms on spike of medium height. Wins on the show bench and we think it will be valuable as a cutflower.

Patrol (416) Palmer '46 (77)

Clear lively apricot with yellow throat. Tall uniform grower with good cutflower habits. Many top show awards to its credit. Considered by many as Palmer's best introduction.

Peacelight (410) Kadel '53 (82)

A clear medium yellow with a soft greenish glow. Grows tall with 7 open recurved florets. All its habits point to a successful cutflower future.

GLADBRIDGE QUANT

QUANTITY PRICES — NOT PREPAID

25 Bulbs of one variety and size from this list at 100 rate or 250 at the 1000 rate. Multiply 100 rate by 8 to find 1000 rate. On small orders it is cheaper to send by Parcel Post rather than Express. Please include sufficient postage with order — any excess will be returned. Approximate weight per 100 bulbs packed for shipment follows: No. 1, 10 lbs.; No. 2, 8 lbs.; No. 3, 5 lbs.; No. 4, 3 lbs.; No. 5, 1½ lbs.; No. 6, ¾ lb., Bulblets per quart, 2 lbs.

	No. 1 1½" up	No. 2 1¼-1½"	No. 3 1-1¼"	No. 4 ¾-1"	No. 5 ½-¾"	No. 6 ¾-½"	QT.
Abu Hassan	\$ 6.00	\$ 5.00	\$ 4.00	\$ 3.00	\$ 2.00	\$ 1.50	\$ 6.00
Aureole	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Benjamin Britten	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Betty Duncan	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Blue Beauty	6.00	5.00	4.00	3.00	2.00	1.50	5.00
Boise Belle	8.00	7.00	6.00	5.00	4.00	3.00	10.00
Burma	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Chamouny	6.00	5.00	4.00	3.00	2.00	1.50	3.00
C. D. Fortnam	12.00	10.00	8.00	6.00	4.00	3.00	15.00
Columbia	10.00	8.00	6.00	5.00	4.00	3.00	15.00
Dieppe	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Dolly Varden	10.00	8.00	6.00	5.00	4.00	3.00	15.00
Elmer's Rose	8.00	7.00	6.00	4.00	3.00	2.00	10.00
Elizabeth the Queen	5.00	4.50	3.50	2.50	2.00	1.50	3.00
Evangeline	6.00	5.00	4.00	3.00	2.00	1.50	5.00
Florence Nightingale	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Floribunda	60.00	50.00	40.00	30.00	25.00	20.00	125.00
Francesca	24.00	20.00	16.00	12.00	10.00	8.00	40.00
Fraser	10.00	8.00	6.00	5.00	4.00	3.00	12.00
Friendship	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Gail	8.00	7.00	6.00	5.00	4.00	3.00	15.00
Gaylore	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Gene	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Gold	12.00	10.00	8.00	6.00	4.00	3.00	25.00
Grace Darling	8.00	7.00	6.00	5.00	4.00	3.00	12.00
Gray Summit	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Gwen	12.00	10.00	8.00	6.00	4.00	3.00	20.00
Havelock	6.00	5.00	4.00	3.00	2.00	1.50	5.00

Persian Rug (486) Roberts '50 (80)

This smoky has a striking blend of oriental colors mostly plum and rose with a large creamy-yellow throat. Admired by all who see it.

Pink Chiffon (440) Fischer '53 (75)

Very near the color of Rima — a lovely orchid pink. This description sold us as we remember several years back how the florists went for Rima. Fortunately Pink Chiffon is a fine grower and propagator.

Pink Harmony (540) Tyndall '54 (75)

One of the best in our trials this year. Beautiful pure pink with cream blotch. Fine well balanced spikes with 7 large florets open. Early and it bloomed out all at once. Wonderful early cutflower possibilities here.

Poinsettia (450) Johnson '52 (87)

A bright scarlet red which opens 7 or 8 nicely frilled florets. Has all the earmarks of a good commercial red. May be necessary to hold bulblets one year to get good germination.

Polynesie (430) K & M '50 (90)

Pure salmon with a yellow throat. Opens 8-10 on a heavy stem. Good cutflower.

Princess (466) Larus '53 (90)

This beautiful new lavender has achieved a remarkable Show record. It can be described as a taller rosier Elizabeth the Queen. Opens 9-11 well placed florets on a tall spike.

Prospector (410) Leffingwell '53 (85)

An exciting new color combination of yellow with contrasting lip of amber. The excellent color matched with tall spikes holding 8 well placed open blooms make this a really thrilling new variety.

Queen Anne (401) Johnson '54 (90)

Described as an improved Margaret Beaton with 8 wide open pure white blooms each blotched with a bright red color. Placement and attachment excellent. Rated high in N.A.G.C. trials.

Red Charm (452) Butt '39 (85)

A fine medium dark red with a deeper throat. Very consistent in performance — good for show and cutflower use.

Red Cherry (436) Roberts '46 (70)

A medium cherry red with slightly darker throat. Attractive color, tall spikes and earliness put this glad on top as an early cutflower.

Red Radiance (450) Melk '53 (85)

Here is one that we think rates a lot of attention because it makes topnotch spikes with 8 open of a brilliant bright scarlet red color. This one should go places as a cutflower.

Redskin (436) Butt '52 (60)

A new bright scarlet that appears to have the unusual combined merits of size and earliness.

QUANTITY PRICE LIST

	No. 1. 1½" up	No. 2 1¼-1½"	No. 3 1-1¼"	No. 4 ¾-1"	No. 5 ½-¾"	No. 6 ⅜-½"	QT.
Heart's Desire	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Jules Amott	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Lavender Prince	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Leif Ericsson	8.00	7.00	6.00	5.00	4.00	3.00	10.00
Magnet	8.00	7.00	6.00	4.00	3.00	2.00	8.00
Manchu	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Mazda	8.00	7.00	6.00	4.00	3.00	2.00	10.00
Mesa Mist	25.00	20.00	16.00	12.00	10.00	8.00	25.00
Mid-America	7.00	6.00	5.00	4.00	3.00	2.00	8.00
Mighty Monarch	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Mother Fischer	10.00	8.00	6.00	4.00	3.00	2.00	12.00
Myrna Fay	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Noweta Rose	10.00	8.00	6.00	4.00	3.00	2.00	15.00
October Sunshine	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Orange Gold	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Parthiana	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Patrol	7.00	6.00	5.00	4.00	3.00	2.00	8.00
Pink Chiffon	35.00	30.00	26.00	20.00	15.00	10.00	75.00
Poinsettia	14.00	12.00	10.00	8.00	6.00	4.00	25.00
Red Charm	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Red Wing	7.00	6.00	5.00	4.00	3.00	2.00	8.00
Royal Scot	24.00	20.00	16.00	12.00	8.00	6.00	30.00
Ruth Lorene	14.00	12.00	10.00	8.00	6.00	4.00	20.00
Salman's Glory	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Snow Princess	5.00	4.50	3.50	2.50	2.00	1.50	3.00
Spic & Span	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Stormy Weather	7.00	6.00	5.00	4.00	3.00	2.00	8.00
Susan Kay	30.00	25.00	20.00	15.00	12.00	10.00	40.00
Sweet Sixteen	10.00	8.00	6.00	4.00	3.00	2.00	20.00
The Rajah	8.00	7.00	6.00	4.00	3.00	2.00	12.00
Titan	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Tivoli	6.00	5.00	4.00	3.00	2.00	1.50	3.00
Trails End	8.00	7.00	6.00	4.00	3.00	2.00	10.00
Vulcan	6.00	5.00	4.00	3.00	2.00	1.50	3.00
White Goddess	6.00	5.00	4.00	3.00	2.00	1.50	3.00
White Symphony	20.00	16.00	12.00	10.00	8.00	6.00	30.00
Yellow Herald	6.00	5.00	4.00	3.00	2.00	1.50	3.00

Red Wing (436) Wright '48 (85)

A vigorous-growing scarlet-red that builds a model spike. Many growers now consider this as their best cutflower red.

Regina (520) Palmer '53 (80)

A giant Sunspot best seems to describe this one. An orange buff with bright pink scarlet throat. Large florets of heavy substance and nicely ruffled. Another good one from Palmer.

Rosita (563) Woods '52 (85)

Orchid rose with a deeper rose blotch, petals pale at edge and give the effect of a halo. Opens up to 9 large waved and fluted florets on a tall spike. Fine for exhibition.

Royal Scot (470) Taylor '52 (80)

Rose purple with a different shade than most purples. Good growth habits and a promising new one in this color.

Ruth Lorene (412) Fuller '52 (80)

Our 1952 introduction, a clear medium yellow sport of Spotlight. In addition to the complete absence of any blotch in the throat it has sported in form with different shaped florets and ability to hold 10 open. Occasionally, especially under -exhibition culture, the florets will come semi-double with extra petals. All other habits including health, vigor, growth, and propagation appear the same as Spotlight. Like Spotlight we feel sure this will find wide acceptance as a cutflower.

Salman's Glory (507) Salman '47 (80)

Rich creamy white with a striking red blotch edged with deep yellow. It is a pleasure to cut down a row of this consistent, tall growing variety. One of our best early cutflowers.

Snow Princess (400) Pfitzer '39 (80)

Large milky white with light cream throat. Regular performer, healthy and a rapid propagator. The top early white for cutflower growers.

Spic & Span (444) Carlson '46 (80)

Ruffled deep pink. Tops for both show and cutflower use. Receiving uniformly good reports wherever grown and appears to be taking the place of Picardy in many places.

Stormy Weather (480) Barrett '47 (82)

Beautiful lavender gray smoky. Called an improved Mother Machree. Will open 8 ruffled blooms on a spike 50 inches tall. In our opinion one of the best smokies.

Sundance (412) Almey '49 (87)

Ruffled medium yellow, opens 8 on a 24 bud flowerhead. Rated by many as one of the best yellows.

Sunday Best (466) Pletcher '50 (85)

Light lavender-rose blending to a creamy throat. Worthwhile cutflower type.

Susan K (440) Mikle '53 (80)

Beautiful ruffled pink somewhat like Friendship with a creamy yellow throat. This promises to make a fine cutflower.

Sweet Sixteen (440) Fischer '51 (80)

Beautiful pastel toned pink sport of Beauty's Blush. Wonderful color combined with the cutflower traits of Beauty's Blush guarantee commercial success for this variety.

The Rajah (570) Jack '51 (88)

Ruffled rich reddish purple. This is our pick of the current crop of purples. Opens 7-8 heavily ruffled florets on a tall spike.

Titan (532) Palmer '39 (85)

This salmon rose-colored glad makes sturdy spikes right down the row. We grow this by the acre for a late cutflower pink.

Tivoli (460) K & M (90)

A clear light rose color. Opens 8 on a tall straight spike. Outstanding for any purpose.

Trails' End (562) Ficht '49 (85)

Deep orchid-rose with a creamy yellow throat. Opens up to 8 ½ inch florets on a tall spike. Outstanding in this unusual shade.

Treasure Island (542) Lins '47 (90)

Large light orchid pink. Opens up to 7 ruffled blooms on a long flowerhead and on a tall plant.

Vulcan (470) Stevens '42 (82)

Medium shade of purple that opens 7. Always dependable and one that makes a good cutflower.

White Goddess (500) Roberts '48 (80)

Creamy white with 7-9 heavily ruffled blooms on a tall spike. Valuable to the cutflower grower and wins on the show bench.

White Symphony (500) Webb '51 (85)

Beautiful crisp snow white that holds 8 or more ruffled blooms open on a long flowerhead.

Yellow Herald (411) Pfitzer '47 (70)

Also known as Gelber Herald. Amber yellow with carmine throat lines. In spite of a few crooks this is our best early yellow cutflower.

Directions For Ordering

All retail orders amounting to \$3.00 or over will be sent prepaid to any point in U. S. On orders of less than \$3.00, please add 35c extra for postage and packing. Each order must be accompanied by remittance in full, or 25% deposit, the balance C. O. D.

If you wish to order part from the retail list and part from the quantity list, we will send the order transportation collect and will include extras or over-count to make up for the transportation on the retail items.

All orders received subject to prior sale. We recommend that you order early to avoid disappointment in case we run out of a variety.

We add extras to each order, the amount and varieties vary with the size of the order. It will help us if you will suggest varieties you would like to try.

Cultural directions will be sent free with your order.

GUARANTEE

We make every effort to send out stock of the highest quality, true to name. If errors should occur we will endeavor to make satisfactory adjustment. Under no circumstances will we be liable for more than purchase price or to replace the stock. As the planting and care of stock sold by us is beyond our control, we cannot be in any way responsible for the results after planting.

RETAIL PRICES — POSTPAID

BULBS PER EACH

	Large	Medium	Small		Large	Medium	Small
Black Cherry	\$.30	\$.20	\$.10	Noweta Rose	.20	.15	.10
C. D. Fortnam	.25	.15	.10	Peacelight	1.00	.75	.50
Delight	2.00	1.50	1.00	Persian Rug	.25	.15	.10
Dolly Varden	.20	.15	.10	Pink Chiffon	.75	.50	.25
Edgewood	.50	.35	.25	Pink Harmony	2.00	1.50	1.00
Floribunda	1.00	.75	.50	Poinsettia	.25	.15	.10
Francesca	.50	.30	.20	Princess	1.00	.75	.50
Glad Tidings	.75	.50	.25	Prospector	1.00	.75	.50
Gold	.25	.15	.10	Queen Anne	3.00	2.00	1.50
Gorgeous Deb	.25	.15	.10	Red Radiance	1.00	.75	.50
Harrisburger	1.00	.75	.50	Redskin	.50	.35	.25
Julia Mae	.50	.35	.25	Regina	.75	.50	.25
King Cotton	2.00	1.50	1.00	Rosita	.50	.35	.20
Leah Gorham	.20	.15	.10	Royal Scott	.35	.25	.15
Look	1.00	.75	.50	Ruth Lorene	.35	.25	.15
Margery	1.50	1.00	.60	Susan K	.60	.40	.25
Mother Fischer	.25	.15	.10	Sweet Sixteen	.20	.15	.10
Mesa Mist	.50	.35	.20	White Symphony	.25	.15	.10

RETAIL PRICES — POSTPAID

BULBS PER TEN — (5 AT SAME RATE)

	Large	Medium	Small		Large	Medium	Small
Abu Hassan	\$1.00	\$.70	\$.40	Leif Ericsson	1.50	1.00	.60
Aureole	1.00	.70	.40	Magnet	1.20	.80	.40
Benjamin Britten	1.00	.70	.40	Manchu	1.00	.70	.40
Betty Duncan	1.00	.70	.40	Mazda	1.20	.80	.40
Blue Beauty	1.00	.70	.40	Mid-America	1.00	.70	.40
Blue Lagoon	1.00	.70	.40	Mighty Monarch	1.00	.70	.40
Boise Belle	1.50	1.00	.60	Myrna Fay	1.00	.70	.40
Burma	1.00	.70	.40	October Sunshine	1.00	.70	.40
Chamouny	1.00	.70	.40	Orange Gold	1.00	.70	.40
Citation	1.20	.80	.40	Pactolus	1.00	.70	.40
Columbia	1.50	1.00	.60	Parthiana	1.00	.70	.40
Cordova	1.00	.70	.40	Patrol	1.20	.80	.40
Cotillion	1.00	.70	.40	Polynesie	1.20	.80	.40
Dieppe	1.00	.70	.40	Red Charm	1.00	.70	.40
Elmer's Rose	2.00	1.40	.80	Red Cherry	1.00	.70	.40
Elizabeth the Queen	1.00	.70	.40	Red Wing	1.20	.80	.40
Evangeline	1.00	.70	.40	Salman's Glory	1.00	.70	.40
Florence Nightingale	1.00	.70	.40	Snow Princess	1.00	.70	.40
Fraser	1.50	1.00	.60	Spic & Span	1.00	.70	.40
Friendship	1.00	.70	.40	Stormy Weather	1.20	.80	.40
Gail	1.50	1.00	.60	Sundance	1.20	.80	.40
Gaylore	1.00	.70	.40	Sunday Best	1.20	.80	.40
Gene	1.00	.70	.40	The Rajah	1.20	.80	.40
Grace Darling	1.20	.80	.40	Titan	1.00	.70	.40
Gray Summit	1.00	.70	.40	Tivoli	1.00	.70	.40
Gwen	2.00	1.40	.80	Trail's End	1.20	.80	.40
Havelock	1.00	.70	.40	Treasure Island	1.20	.80	.40
Heart's Desire	1.00	.70	.40	Vulcan	1.00	.70	.40
Jules Amott	1.00	.70	.40	White Goddess	1.00	.70	.40
Lavender Prince	1.00	.70	.40	Yellow Herald	1.00	.70	.40

BULBLET PRICES

POSTPAID

	Per 10	Per 100	Per 1000
Black Cherry	\$.20	\$1.50	\$
Delight	1.50	12.00	
Edgewood	.50	3.00	20.00
Floribunda	.50	3.00	25.00
Francesca	.25	2.00	12.00
Glad Tidings	.50	4.00	
Gold	.20	1.50	12.00
Julia Mae	.50	3.00	
Harrisburger	1.00	8.00	
King Cotton	1.50	12.00	
Look	.75	6.00	
Margery	1.00	7.00	50.00
Mesa Mist	.25	2.00	10.00
Peacelight	.50	3.00	20.00
Pink Chiffon	.50	4.00	25.00
Pink Harmony	2.00	12.00	75.00
Princess	.65	5.00	
Prospector	1.00	7.00	
Queen Anne	3.00	20.00	125.00
Red Radiance	1.00	7.00	
Regina	.40	3.00	
Rosita	.25	2.00	
Susan K	.50	3.00	20.00

MIXTURE

We recommend these mixtures as just the thing for those who do not care to keep the names of varieties separate, but do want a nice garden of glads. Our mixtures are hand made of a well balanced selection of colors. If named these bulbs would cost several times the price asked here. The exhibition mixture contains many of the higher priced varieties. All collections postpaid.

RAINBOW MIXTURE

Large Bulbs	Medium Bulbs
50 - \$ 3.00	50 - \$ 2.25
100 - \$ 5.50	100 - \$ 3.75
200 - \$10.00	200 - \$ 6.00
500 - \$22.00	500 - \$14.00
1000 - \$40.00	1000 - \$27.00

EXHIBITION MIXTURE

Large Bulbs	Medium Bulbs
50 - \$ 5.50	50 - \$ 4.00
100 - \$10.00	100 - \$ 7.00
200 - \$18.00	200 - \$12.00
500 - \$42.00	500 - \$28.00
1000 - \$80.00	1000 - \$54.00